EARLY ENGLISH PICTURES

AND

DRAWINGS AND ETCHINGS

BY

OLD MASTERS

On FRIDAY, DECEMBER 20, 1918

CATALOGUE

OF

OLD PICTURES

AND

PASTELS

THE PROPERTY OF

THE RT. HON. EARL WINTERTON

Removed from Shillinglee Park, Petworth

IMPORTANT DRAWINGS & ETCHINGS BY OLD MASTERS

The Property of a Gentleman

AND

EARLY ENGLISH PORTRAITS

and Ancient Pictures and Drawings

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE,
LONDON

On FRIDAY, DECEMBER 20, 1918

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices 8 *King Street, St. James's Square, London, S.W.*1

Catalogue containing Two Illustrations, price One Shilling

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 20, 1918,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

J. S. COPLEY, R.A.

1 STUDIES FOR THE PICTURE AT THE GREAT HALL OF CHRIST'S HOSPITAL 7
In black and white chalk on blue paper

EARLY ENGLISH SCHOOL.

2 HEAD OF A LADY
Pastel—9 *in.* by 7 *in.*

J. VARLEY.

3 A MOUNTAINOUS LANDSCAPE, with an old castle
$9\frac{3}{4}$ *in.* by 16 *in.*
Exhibited at the Whitworth Institute, Manchester, 1912

SIR P. P. RUBENS (AFTER).

4 THE MADONNA AND CHILD, with Saint Elizabeth and Saint John
Pastel—17 *in.* by 12 *in.*

MORLAND.

5 DUCK-SHOOTING
15 *in.* by $19\frac{1}{2}$ *in.*

J. DOWNMAN, A.R.A.

6 PORTRAIT OF LADY MARIA WALDEGRAVE, in white muslin dress, with white fichu and head-dress
Oval—8 *in.* by $6\frac{1}{2}$ *in.*

J. DOWNMAN, A.R.A.

7 PORTRAIT OF LADY STANHOPE, in white muslin dress and red sash
Oval—8 *in.* by $6\frac{1}{2}$ *in.*

A. POPE.

8 Portrait of Lady Frances Ducie, daughter of the First Earl of Carnarvon, in white satin dress, standing on a terrace
14 *in.* by 10½ *in.*

P. LE CAVE.

9 The Tavern Door
20 *in.* by 25½ *in.*

F. WHEATLEY, R.A., 1793.

10 A Farmyard, with figures and cattle
13 *in.* by 17¾ *in.*

PICTURES.

J. D. DE HEEM.

11 Fruit
On panel—12 *in.* by 9 *in.*

BOSCH.

12 The Temptation of Saint Anthony
On panel—16 *in.* by 11 *in.*

HOBBEMA.

13 A Winding Road, with a peasant and horseman
On panel—14 *in.* by 13¼ *in.*

RUYSDAEL.

14 A Woody Landscape: Sunset
On panel—12 *in.* by 12½ *in.*

VAN DE VELDE.

15 Three Cows, in a landscape
On panel—14½ *in.* by 20½ *in.*

SIR P. P. RUBENS.

16 Charon at the Styx
16½ *in.* by 21 *in.*

CUYP.

17 A Cavalry Skirmish
On copper—15 *in.* by 17¾ *in.*

TENIERS.

18 An Interior, with a cavalier and a lady conversing
On panel—20 *in.* by 14 *in.*

G. VAN TILBORCH.

19 A Smoker
On panel—22½ *in.* by 16 *in.*

H. ALDEGRAVER.

20 Portrait of a Burgomaster, in dark dress, with fur cape and black hat
On panel—13 *in.* by 12 *in.*

ALLAN RAMSAY.

21 Portrait of a Girl, in white dress, with blue scarf
21 *in.* by 16¾ *in.*

VAN DYCK.

22 Portrait of a Gentleman, in dark dress and large white lace collar
27½ *in.* by 23 *in.*

LAWRENCE.

23 Portrait of Mrs. Honey, actress, in white décolleté dress, holding a letter
29½ *in.* by 24½ *in.*
From the Collection of Lord Tenterden

E. VAN HEEMSKIRK.

24 The Concert
13¼ *in.* by 11¾ *in.*

LANG JAN and F. SNYDERS.

25 A Cavalier, Lady and other Figures, at a Fish-stall
53 *in.* by 17 *in.*

SCHOOL OF WESTPHALIA.

26 The Nativity
On panel—34 *in.* by 29 *in.*

J. OPIE, R.A.

27 Boys Card-playing
27 *in.* by 35 *in.*

FRAGONARD.

28 THE TOAST
37½ *in.* by 30½ *in.*

SIR W. BEECHEY, R.A., 1818.

29 PORTRAIT OF JOHN STANLEY, ESQ., in dark dress, with white vest, seated, holding his hat and stick
50 *in.* by 40 *in.*

BASSANO.

30 THE ADORATION OF THE MAGI
39 *in.* by 31 *in.*

KNELLER.

31 A CHILD, with a basket of flowers; and HEAD OF A LADY, in rich dress 2

J. PILLEMENT.

32 THE SHEPHERDESS; and VILLAGERS—*a pair* 2
Two framed prints are sold with the pictures

ORIZONTE.

33 ITALIAN LANDSCAPES, with Classical figures—*a pair* 2
Oval—17½ *in.* by 14 *in.*

CANALETTO.

34 THE CHURCH OF ST. JOHN AND ST. PAUL, VENICE, with gondolas
19½ *in.* by 30 *in.*

ZUCCARELLI.

35 AN ITALIAN LANDSCAPE, with buildings, figures and animals
20 *in.* by 27 *in.*

ITALIAN SCHOOL.

36 ROCKY RIVER SCENES, with figures—*a pair* 2
21½ *in.* by 17½ *in.*

EARLY ENGLISH SCHOOL.

37 PORTRAITS OF A LADY, and A GENTLEMAN—*a pair*; and A LADY, and A YOUNG GIRL—*a pair, on panel* 4
Ovals

HUMPHRY.

38 THE MISSES PELHAM: Two ladies in white and yellow dresses
47 *in.* by 36½ *in.*

ENGLISH SCHOOL.

39 A LADY, holding a vase
29 *in.* by 24 *in.*

EARLY ENGLISH SCHOOL.

40 THE LETTER: A lady, in muslin dress and mob cap, caressing a child and reading a letter; another lady seen in the background
Oval—32 *in.* by 26 *in.*

FRENCH SCHOOL.

41 PORTRAIT OF A LADY, in white dress, with blue cloak and mauve scarf, a festoon of flowers over her left shoulder, seated in a landscape
52½ *in.* by 39½ *in.*

J. C. DROOGSLOOT.

42 A VILLAGE SCENE, with numerous figures
On panel—13 *in.* by 17 *in.*

J. VAN NECK.

43 A PEASANT-WOMAN, seated, taking soup
On panel—19 *in.* by 14½ *in.*

HENRY MORLAND.

44 THE PAPER LANTERN
26 *in.* by 21½ *in.*

AMICONI.

45 PORTRAIT OF THE ARTIST, in fur cape and red hat
26 *in.* by 20 *in.*

M. TERWESTEN AND G. P. VERBRUGGEN.

46 A YOUTH AND A LADY, on a balcony, with a parrot and flowers; and A LADY AND A CHILD, with a vase of flowers —*a pair* 2
29½ *in.* by 76 *in.*

P. DE HEEM.

47 STILL LIFE
22 *in.* by 19½ *in.*

P. MONAMY.

48 A BAY SCENE, with shipping: Moonlight
21½ *in.* by 29½ *in.*

SCHUT AND SEGHERS.

49 A BAS-RELIEF OF THE MADONNA, surrounded by flowers
32¼ *in.* by 23 *in.*

J. HOLLAND.

50 THE INTERIOR OF A MONASTERY, with figures; and THE ENTRANCE TO THE GRAND CANAL, VENICE, by A. POLLENTINE 2

BROOKING.

51 SEA-PIECES, with shipping—*a pair* 2

P. LAURI.

52 VENUS, A SATYR AND CUPIDS
13½ *in.* by 17½ *in.*

SMITH.

53 WHAT YOU WILL
On panel—17 *in.* by 12½ *in.*
The Women's Exhibition, London, 1900

AVERCAMP.

54 A WINTER LANDSCAPE, with buildings, and figures on the ice
On panel—14 *in.* by 21 *in.*

VAN GOYEN.

55 A TOWN ON A RIVER, with boats and figures
On panel—18 *in.* by 25 *in.*

IMOLA.

56 THE MADONNA AND CHILD, enthroned with Saint John
On panel, arched top—22 *in.* by 17½ *in.*

HOBBEMA.

57 A WOODY ROAD SCENE, with figures
On panel—17½ *in.* by 15 *in.*

STEEN.

58 A Hawker, selling fish at a cottage-door
On panel—17¾ *in.* by 15 *in.*

DE HEEM.

59 Fruit and Flowers
On panel—9¾ *in.* by 12½ *in.*

VAN OS.

60 Flowers in a Glass Vase
On panel—15½ *in.* by 12½ *in.*

REMBRANDT.

61 A Philosopher, seated in his study before a fire, reading from a book on his knees; a globe and book on a table by his side
On panel, arched top –12 *in.* by 10 *in.*

P. J. DE LOUTHERBOURGH, R.A.

62 A Hilly Landscape, with cattle, figures and farm-cart
15 *in.* by 20½ *in.*

LELY.

63 Portrait of the Countess of Rochester, in white satin dress, with red scarf
49 *in.* by 39 *in.*

B. VAN BASSEN.

64 The Interior of a Cathedral, with figures
33 *in.* by 39 *in.*

C. TURNER, 1801.

65 A Stable Interior, with two figures and dogs
27½ *in.* by 35½ *in.*

ZUCCARELLI.

66 A Landscape, with figures by a stream
24 *in.* by 37½ *in.*

MORLAND.

67 The Yard of an Inn
On panel—12 *in.* by 14¼ *in.*

HUDSON.

68 Portrait of a Gentleman, in scarlet coat and green vest
30 *in.* by 24½ *in.*

LELY.

69 Portrait of a Lady, in grey satin dress, with red scarf, holding a spear
39 *in.* by 34½ *in.*

RAMSAY.

70 Portrait of Mrs. Pritchard, actress, in black cape and white lace bonnet
30 *in.* by 24½ *in.*

G. DE CRAYER.

71 Vanity: A lady, in rich dress, looking in a mirror
45½ *in.* by 36½ *in.*

A. VERMEULEN.

72 A Frozen River Scene, with skaters
On panel—20 *in.* by 26½ *in.*

J. C. HORSLEY, R.A., 1866.

73 The Bowl of Flowers; and Teasing—*on panel* 2

C. CATTERMOLE.

74 The Banquet—*on panel*; and The London and Dover Coach 2

A. VERMEULEN.

75 A Winter Landscape, with figures on the ice
30 *in.* by 37½ *in.*

MOLENAER.

76 A Castle on a Frozen River, with numerous figures
On panel—15 *in.* by 21½ *in.*

TENIERS.

77 The Temptation of Saint Anthony; and A Monk, with two cavaliers—*on panel* 2

J. BAPTISTE.

78 FLOWERS AND FRUIT—*a pair* 2
22 *in.* by 32 *in.*

CRESWICK.

79 CATTLE BY A WATERFALL
15½ *in.* by 24 *in.*

MATHER BROWN.

80 THE SURRENDER OF THE SONS OF TIPOO SAHIB TO THE MARQUIS CORNWALLIS—*a pair* 2
19½ *in.* by 24 *in.*

LAIRESSE.

81 A ROMAN WARRIOR, conversing with a peasant
37 *in.* by 53 *in.*

SIR P. LELY.

82 PORTRAIT OF THE COUNTESS OF ARLINGTON, in white satin dress, with blue scarf and pearl ornaments
43 *in.* by 35 *in.*

G. B. CIPRIANI, R.A.

83 CUPIDS SPORTING
In grisaille, on copper—7 *in.* by 17 *in.*

MOLLEKENS.

84 FIGURES DANCING ROUND A PYRE; and FIGURES PLAYING FORFEITS—*a pair* 2
21½ *in.* by 54½ *in.*

MARY BEALE.

85 PORTRAIT OF CHARLES II., in armour, holding a bâton
49½ *in.* by 38½ *in.*

GREUZE.

86 HEAD OF A BACCHANTE
24 *in.* by 20 *in.*

JANSSENS.

87 PORTRAIT OF A LADY, in black dress and large lawn collar
25 *in.* by 20½ *in.*

EARLY ENGLISH SCHOOL.

88 Portrait of a Lady, in white muslin dress, with blue sash, holding a miniature
29 *in.* by 24 *in.*

J. D'ARTOIS.

89 A Hilly Road by a Wood, with figures and animals
37 *in.* by 47 *in.*

TH. WYCK.

90 A Lady and Attendants, on a quay
26 *in.* by 24 *in.*

SCHOOL OF COLOGNE.

91 The Resurrection; and The Crucifixion—*a pair* 2
On panel—40 *in.* by 24 *in.*
From the Collection of Alfred Bell, Esq., 1896

D. DE BLIECK.

92 The Courtyard of a Palace, with the departure of the prodigal
On panel—22 *in.* by 27 *in.*

RACHEL RUYSCH.

93 Flowers in a Glass Bowl
19½ *in.* by 16 *in.*

J. VAN ES.

94 A Dish of Fruit
On copper—11½ *in.* by 15 *in.*

G. VARLEY, 1825.

95 Newstead Abbey
40 *in.* by 60 *in.*

LELY.

96 Portrait of Mrs. Hayward, of Beaumont Manor, Lincoln, in black and white dress. In a sculptured oval
30 *in.* by 24 *in.*

S. VAN HOOGSTRAATEN.

97 Portrait of a Young Child, seated in a wooden chair
On panel, oval—27 *in.* by 23 *in.*
Exhibited at Burlington House, 1907

AMBERGER.

98 A Gentleman, in dark dress lined with fur, kneeling, in a landscape, his hands clasped; a dog by his side
The wing of a triptych
On panel—30 *in.* by 9 *in.*

T. GAINSBOROUGH, R.A.

99 Portrait of a Lady, in pink décolleté dress; landscape background
Oval—23½ *in.* by 19½ *in.*

EARLY ENGLISH SCHOOL.

100 Portrait of a Gentleman, in green coat, with white vest, holding a letter. In an oval
30 *in.* by 24½ *in.*

GAINSBOROUGH.

101 The Watering-Place
49 *in.* by 38 *in.*

A. DE PAPE.

102 The Itinerant Doctor
On panel—17 *in.* by 13½ *in.*

MATSYS.

103 Ecce Homo
On panel—20 *in.* by 15½ *in.*

D. VAN TOL.

104 A Quack Dentist
On panel—20 *in.* by 24 *in.*

RUYSDAEL.

105 A Woody Road Scene, with peasants and dog
On panel—20 *in.* by 23½ *in.*

SANTVOORDT.

106 Portrait of a Lady, in black dress, with white muff and lace frills
25½ *in.* by 23½ *in.*

BOSCH.

107 The Triumph of Faith
On panel—37½ *in.* by 54½ *in.*

W. VAN DE VELDE.

108 A Wreck off a Rocky Coast
26 *in.* by 29¼ *in.*
From the Wynne-Ellis Collection, 1876

RAFFAELLE.

109 The Procession to Calvary
On panel—11 *in.* by 27½ *in.*
From the Wynne-Ellis Collection, 1876

J. VAN RUYSDAEL.

110 A Woody Landscape, with a sporting party
34 *in.* by 42 *in.*

CORREGGIO.

111 The Holy Family, with the infant Saint John
36 *in.* by 28½ *in.*
Exhibited at Leeds, 1868
From the Wynne-Ellis Collection, 1876

TH. WYCK.

112 An Alchemist; and A Miser—*a pair* 2
On panel—9 *in.* by 9½ *in.*

TH. DE KEYSER.

113 Portrait of a Lady, in black dress, holding an hourglass. In a painted oval
On panel—9½ *in.* by 6½ *in.*

GUARDI.

114 Islands near Venice, with figures—*a pair* 2
9 *in.* by 13½ *in.*
From the Collection of Baron Nugent

POURBUS.

115 Head of a Lady, in black dress with large white lace collar
20 *in.* by 14¼ *in.*

VAN DYCK.

116 Charity—*on panel*; and A Small Portrait of a Lady, with a dog—*on copper* 2

VAN DYCK.

117 An Allegorical Sketch
17 *in.* by 13 *in.*

SIR J. REYNOLDS, P.R.A.

118 Portrait of Andrew Stuart, Esq., in brown coat and vest, with white frills
25½ *in.* by 20¾ *in.*
See Graves and Cronin's "Reynolds," p. 943

SIR P. LELY.

119 Portrait of Lady Mary Broghill, afterwards Countess of Orrery, in brown dress and white bodice, seated leaning her head on her right hand
50 *in.* by 40 *in.*

OZIAS HUMPHRY, R.A.

120 Portrait of John Belchier, Esq., the well-known surgeon, in green coat, vest and breeches, seated by a table, resting his right hand on an open book and holding a silver snuff-box in his left
Mr. Belchier was a cousin of Governor Belchier, the last Governor of Massachusetts
47 *in.* by 37½ *in.*
Illustrated in Dr. G. C. Williamson's book on "Ozias Humphry," p. 236
Engraved

NATTIER.

121 Portrait of a Lady, in red dress, with blue cloak lined with ermine
Oval—28 *in.* by 24 *in.*

CUYP.

122 A Herdsman, with cattle and sheep—*on panel*; and A Peasant and Cattle, at a ford 2

E. VAN HEEMSKIRK.

123 A Tavern Interior, with peasants merrymaking; and Saturday Evening—*oval* 2

F. BOL.

124 A Cavalier, in dark cloak lined with crimson, black hat and feathers, gold gorget, holding a watch in his right hand. In an oval
36 *in.* by 29½ *in.*

J. WRIGHT, A.R.A.

125 Portrait of John Holland, Esq., in brown dress, with white wig
23 *in.* by 19 *in.*

STUBBS.

126 Portrait of the Earl of Ilchester, with his gun and dog
18 *in.* by 15 *in.*

J. OPIE, R.A.

127 Ariadne
77½ *in.* by 50 *in.*

LUCA GIORDANO.

128 The Death of Seneca
90 *in.* by 103 *in.*
Described by Dr. Waagen, p. 131
Mentioned by Passavant in "Kunstreise," p. 175

BEECHEY.

129 Portrait of George III., in military uniform, wearing the Star and Riband of the Garter, seated in an apartment
24 *in.* by 18 *in.*

PH. WOUVERMAN.

130 A Sporting Party, with horses and dogs setting out for the chase
On panel—21 *in.* by 80 *in.*

N. DANCE, R.A.

131 Portrait of Mrs. Josiah Dornford (née Eleanor Layton), in blue dress with white frills, and white lace bonnet, seated near a window, with her young son, Daniel Clarke Dornford, in white muslin frock, by her side
50 *in.* by 39½ *in.*

SIR H. RAEBURN, R.A.

132 Portrait of a Gentleman
In green coat, with black vest and breeches, seated in a crimson arm-chair by a table, holding his cane; landscape and curtain background
49½ *in.* by 38½ *in.*

SIR W. BEECHEY, R.A.

133 PORTRAIT OF EVERARD HOME, ESQ., F.R.S., in dark coat, with white vest and cloak

29 *in.* by 24¼ *in.*

Exhibited at Winsford, 1892–3

SIR H. RAEBURN, R.A.

134 PORTRAIT OF FRANCIS HORNER, ESQ., politician and financier

In dark coat and vest, with white stock

29½ *in.* by 24½ *in.*

GAINSBOROUGH.

135 PORTRAIT OF A LADY AND CHILD

In white dress, with yellow bodice and black cloak, white mob cap with blue ribbons, seated, holding her child on her lap

Oval—20 *in.* by 16½ *in.*

THE PROPERTY OF A GENTLEMAN.

The frames are not Sold with the Etchings and Drawings in the seven following Lots.

ETCHINGS.

136 THE THREE TREES (B. 212), by Rembrandt van Rhyn—*a brilliant impression*

137 EPHRAIM BONUS (B. 278), by Rembrandt van Rhyn—*a brilliant impression of the second state, with large margin*

138 THE KNIGHT AND DEATH (B. 98), by Albrecht Dürer—*a fine impression*

139 HEAD OF THE ARTIST, by Sir A. Van Dyck—*a choice impression of the first state. Pure etching of the head only*

From the Collection of Philip Henry Lankrink, page to Charles I.

DRAWINGS.

ALBRECHT DÜRER.

140 HEAD OF A YOUNG MAN, with curling hair; his hat, only partly visible, is worn well down on the right side; his tunic is cut low, leaving the neck bare

Signed with monogram, and dated 1503

In silver-point heightened with white on a grey prepared ground

$8\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*

From the Collections of Crozart; Comte de Tessin; Louise Ulrique de Suède; Comte Steinbock; Comte de Barck; and Adolphe Thibaudeau

See "Ephrussi," p. 82, *and "Lippmann," No.* 99

Exhibited at the Burlington Fine Arts Club, 1906

HOLBEIN.

141 HEAD OF A MAN, with soft round skull cap; his coat is open down the front and shows an under-garment fitting tight round the neck; his left arm raised showing his hand

Inscribed above to right " ⋕ 1543 *"*

This fine drawing, although Flemish in character, resembles in general style and appearance the Head of Sigismund Holbein, dated 1512, *and signed with the double* H *monogram, in the Malcolm Collection*

Silver-point on prepared white paper

$5\frac{1}{2}$ *in.* by 4 *in*

Exhibited at the Burlington Fine Arts Club, 1889

Exhibited at the Burlington Fine Arts Club, 1909

HANS MEMLING.

142 PORTRAIT OF A YOUTH, wearing a high conical felt hat, and gown with long sleeves

Said to represent the artist himself

Silver-point on prepared ground

$5\frac{1}{2}$ *in.* by $4\frac{1}{4}$ *in.*

From the Wellesley Collection

PICTURE.

A. WATTEAU.

143 LA MARIÉE DE VILLAGE.

The arrival of the bridal coach, with numerous friends grouped in the garden before the entrance of a château

A sketch in oils on paper for the celebrated engraved picture

15½ *in.* by 29 *in.*

From the Collection of C. R. Leslie, R.A., 1860

Exhibited at Burlington House, 1878

The Property of

CAPTAIN M. B. POLLARD-URQUHART.

PICTURE.

SIR H. RAEBURN, R.A.

144 PORTRAIT OF MISS ELEANOR URQUHART, eldest daughter of William Urquhart, Esq., Laird of Craigston Castle

In white muslin dress cut low at the neck and with white frills, white sash with a bow at the back; her hair powdered and falling behind in ringlets; trees and landscape background, with hills in the distance

29 *in.* by 24 *in.*

See Illustration

The following is the Property of

M. LEICESTER SWALE GATAKER, Esq.,

a descendant of the gentleman represented.

SIR T. LAWRENCE, P.R.A.

145 PORTRAIT OF THOMAS GATAKER, Esq., of Milden Hall, and White Knights Park

In blue coat, with crimson vest and white stock

29 *in.* by 24½ *in.*

THE PROPERTY OF A LADY.

PICTURE.

SIR H. RAEBURN, R.A.

146 PORTRAIT OF MRS. SKENE, OF RUBISLAW (née Jane Forbes), daughter of Sir William Forbes, Sixth Bart., of Pitsligo, and wife of J. Skene, Esq., friend of Sir Walter Scott

Seen almost full face, with small curls over the temples; in purple and white dress, showing under a bright brown scarf which covers her shoulder

29 *in.* by 24 *in.*

See Illustration

The following are the Property of The Rt. Hon. EARL WINTERTON, M.P., and have been removed from Shillinglee Park, Petworth.

PASTELS.

J. RUSSELL, R.A.

147 PORTRAIT OF LADY ISABELLA TURNOUR, in white dress, with blue sash and bows; her hair falling on her shoulders

Oval—23½ *in.* by 17½ *in*

J. RUSSELL, R.A.

148 PORTRAIT OF LADY FRANCES TURNOUR, in white muslin décolleté dress, with blue sash; small black riband round her neck, and pearl ear-rings

Oval—23½ *in.* by 17½ *in.*

PICTURES.

B. CANALETTO.

149 A VIEW ON THE GRAND CANAL, VENICE, with the Rialto in the distance, and numerous gondolas

25 *in.* by 40 *in.*

B. CANALETTO.

150 THE PIAZZA OF ST. MARK'S, VENICE, looking towards the Cathedral, with groups of ladies, gentlemen and market figures
25 *in.* by 40 *in.*

J. VAN GOYEN.

151 A RIVER SCENE, with a castle, sailing-boats and figures
Signed, and dated 1644
On panel—20½ *in.* by 32½ *in.*

K. MOLENAER.

152 A STREAM, with farm buildings, and figures on a sandy road
On panel—11½ *in.* by 14½ *in.*

D. TENIERS.

153 A HILLY LANDSCAPE, with a waterfall, and two peasants conversing on a road in the foreground
On panel—9 *in.* by 13¼ *in.*

FINIS

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